

2024

Future Studios

Adelaide Contemporary Experimental

Lion Arts Centre
North Terrace
(West End)
Kaurua Yarta
Adelaide SA 5000

ACE tampinhi, ngadlu Kurna yartangka
panpapanpalyarninhi (inparrinhi). Kurna
miyurna yaitya mathanya Wama Tarntanyaku.
Parnaku yailtya, parnaku tapa purruna, parnaku
yarta ngadlu tampnhi. Yalaka Kurna miyurna
itu yailtya, tapa purruna, yarta kuma puru
martinhi, puru warri-apinhi, puru tangka
martulayinhi.

ACE respectfully acknowledges the traditional
Country of the Kurna people of the Adelaide
Plains and pays respect to Elders past and
present. We recognise and respect their cultural
heritage, beliefs and relationship with the land.
We acknowledge that they are of continuing
importance to the Kurna people living today.



Government of South Australia
Arts South Australia



CONTEMPORARY
ARTS
ORGANISATIONS
AUSTRALIA

ACE is supported by the South Australian Government through the Department of the Premier and Cabinet, an initiative of the Australian, State and Territory Governments. ACE is also assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body. ACE is a member of Contemporary Arts Organisations Australia.

About Adelaide Contemporary Experimental



Opening Celebration, *A river that flows both ways*: Selected works from the 23rd Biennale of Sydney: *rivus* (2023), Adelaide Contemporary Experimental. Photography by Thomas McCammon.

Adelaide Contemporary Experimental (ACE) is South Australia's leading independent contemporary visual arts organisation located in Adelaide's iconic Lion Arts Centre precinct. Through exhibitions, studios, public programs, education, professional development opportunities and publications, ACE expands the edges of contemporary visual art practice, embraces diversity and provides a space for artists to take risks. Since its inception, ACE's program has explored many timely issues, driven by the question: what is urgent to discuss today and who should be telling these stories?

We recognise that contemporary art takes many forms, and have built a reputation for presenting new and important processes and methodologies for artistic practice ACE engages students and educators in dialogue with contemporary art and artists, providing access to minority perspectives, powerful models for creative and critical thinking, and viable career pathways. The program caters to secondary and tertiary education, extending to professional learning for recent graduates and art educators.

Future Studios



Open Studios (2023), Jennifer Mathew's studio, Adelaide Contemporary Experimental. Photography by Thomas McCammon.

The ACE Future Studios is a free program that will provide fully-supported CBD-based studios to eight young South Australian artists for a one week intensive period and mentoring across the year. This unique industry placement nurtures creativity and practical skills with the support of mentor artists and ACE staff and gives young artists an understanding of professional studio practice.

The young artists will gain an understanding of the impact of studio work and the daily activities involved in a professional artistic practice. They will also experience working alongside their peers, as well as ACE studio artists, in a professional studio setting at a highly regarded contemporary gallery and art organisation.

Following the week-long intensive the young artists will be supported and guided by the Future Studios Coordinator in the development

and completion of artwork for presentation in the *Future Studios* exhibition that will be held at ACE in conjunction with the *Studios: 2024* exhibition.

The young artists will also be provided with art materials appropriate to their individual artistic practice to enable experimentation and reduce any barriers to participation. A public transport travel allowance will be offered to eligible young artist participants.

Future Studios is for young people under 18 years of age interested in gaining work experience as an artist, including as part of their formal secondary school work placement.

Future Studios is made possible with the support of Carclew and the City of Adelaide.



ACE Studio Program



Open Studios (2023), Jennifer Mathew's studio, Adelaide Contemporary Experimental. Photography by Thomas McCammon.

The annual ACE studio program is the foundation for Future Studios.

The studio program offers five rent-free CBD-based studios for selected South Australian professional artists working in contemporary visual arts. As the only opportunity of its kind in the state, the ACE Studio Program is an invaluable pathway for local professional artists to gain national recognition and opportunities.

Situated alongside the ACE Studio Program four custom built studios will host the young artists, with the proximity to the ACE Studio Program providing the opportunity for the young artists to work alongside the professional ACE studio artists and witness how they spend their time in their studios to better understand the nature of studio practice.

Key Outcomes

Workplan

The young artists will work with the Future Studios Coordinator to complete an individualised work-plan to ensure the program meets the creative and professional goals of participants.

Professional experiences

They will benefit from professional experiences including a studio visit with the ACE Artistic Director and curator tours of ACE exhibitions. The program will also include off-site visits to other city-based artist studios, with the ACE Future Studios Coordinator, where young artists will hear from their resident artists and see how other studio spaces operate.

Mentoring

ACE studio artists will act as mentors across the week and deliver group workshops to the young artists to introduce them to new materials and techniques, explore concept development and experimentation and discuss display of exhibited work. The program will also include off-site visits to other city-based artist studios, with the ACE Future Studios Coordinator, where young artists will hear from their resident artists and see how other studio spaces operate.

Exhibition

The program will also highlight the importance of exhibiting as part of an artist's job, with studio practice focused on working towards exhibiting an outcome and ideas. Following the week-long intensive the young artists will be supported and guided by the Future Studios Coordinator in the development and completion of artwork for presentation in the Future Studios exhibition that will be held at ACE in conjunction with the Studios: 2024 exhibition.

Essays

Essays on each of the young artists' work will be commissioned by leading early-career South Australian artists and arts writers, and be made available in-person at ACE in the gallery and online, and promoted to media outlets for republication.

Promotion

The Future Studios outcomes will be promoted through ACE media partners, Carclew and the City of Adelaide as major funders, and through ACE socials, website, and newsletters.

Selection Process



MATERIAL EXPERIMENTATION: Asha Southcombe (2023), workshop documentation, Adelaide Contemporary Experimental. Photography by Lana Adams.

Young artists will be selected through an open call out. Applicants will submit an application and shortlisted applicants will be invited to meet with the ACE Future Studios Coordinator with their portfolio.

The young artists will be selected based on:

- Prior demonstration and willingness to experiment and take risks in their art practice;
- Dedication to developing their art practice;
- The impact of the program on the young artist's creativity and wellbeing;
- Interest in visual arts tertiary education and careers; and
- Ability to travel to ACE and participate in the full five days.

Key Dates



Education Workshop: *Fresh Hell* (2022), workshop documentation, Adelaide Contemporary Experimental. Photography by Thomas McCammon.

Activity	School Term	Dates for 2024
Expressions of Interest open	Term 2, week 1	Monday 29 April
Expressions of Interest close	Term 2, week 6	Friday 7 June
Shortlisted applicants meet with ACE	Term 2, week 8	Tuesday 18 – Friday 21 June
Notification of selection	Term 2, week 9	Friday 28 June
Future Studios Placement 1	Term 3, week 4	Monday 12 – Friday 16 August
Future Studios Placement 2	Term 3, week 6	Monday 26 – Friday 30 August
Future Studios exhibition	Term 4, week 4 – week 10	Saturday 9 November – Saturday 14 December
Final evaluation	Term 4, week 6	Tuesday 19 – Friday 22 November

Program Timeline for Participants

Pre-program Work-Plan development

Selected participants meet with the ACE Future Studios Coordinator.

Studio Week Intensive

Day 1

- ACE Studio Induction
- Create plan for studio activities and outcomes with ACE Future Studios Coordinator
- Visit local off-site artist studios
- Creative research and experimentation

Day 2

- Morning and afternoon check-in with ACE Future Studios coordinator
- Two-hour meeting with artist mentor
- Creative research and experimentation

Day 3

- Morning and afternoon check-in with ACE Future Studios coordinator
- Two-hour meeting with artist mentor
- Creative research and experimentation

Day 4

- Morning and afternoon check-in with ACE Future Studios coordinator
- Two-hour meeting with artist mentor
- Creative research and experimentation

Day 5

- Morning and afternoon check-in with ACE Future Studios coordinator
- Curator studio visit with ACE Artistic Director
- Creative research and experimentation
- Studio pack-up
- Complete feedback and evaluation

Post-program visits

ACE Future Studios coordinator visits the young artists at school or other relevant location to check-in and provide feedback and guidance leading into the exhibition.

Future Studios Exhibition

- Exhibition marketing and promotion begins (6 weeks prior)
- Young artists deliver art works (2 weeks prior)
- Exhibition is installed (1 week prior)
- Exhibition opening
- Exhibition run of minimum 2 weeks
- Schools and other youth services invited to visit
- Documentation of the exhibition
- Exhibition is de-installed and young artists collect art works (within 1 week of exhibition close)
- Young artists supported to write invoice and complete Statement by Supplier to receive an exhibiting artist fee honorarium.

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